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PRESIDENT MACRON GIVES TRIBUTE TO THE ICONIC SINGER CHARLES AZNAVOUR

WHO DIED AT 94 IN PARIS

Paris, Wahsington DC, 02.10.2018, 01:21 Time

USPA NEWS - "Charles Aznavour, is one of the most beautiful feathers and one of the most moving voices of French song, has left us today. He sang so well the impulses of the heart, the joys and the pains of the everyday life, he put words so right and so strong on what we are, and for so long, that even the under twenty can not not to be bereaved. » French President Macron said about Charles Aznavour who died at 94, today, in in house of Les Alpiles, in South of France. Emmanuel Macron made a warm tribute to Charles Aznavour who was an iconic singer, crooner, French and Armenian, beloved by most of all the French people. A great legend has left, but not forgotten. A National Hommage could be organized under the aegis of the Elysee Palace, as far as the singer represented such a powerful icon, in the music world.

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CHARKES AZNAVOUR WAS AN ELEGANT AUTHOR AND ELOQUENT, SON OF IMMIGRANTS----------
Eloquent and elegant author, his words told us with poetry. An outstanding melodist, his tunes accompanied our lives. He, the son of immigrants, was the singer of the French spirit and Parisian life, able to enjoy the bohemian life of Montmartre artists like no other, or to describe the stage life he loved so much. He was the exegete of great feelings, singing as well the call of the open sea, the passing of time and the nostalgia of a flightless youth, the loss and the mourning, as the misunderstanding of a young homosexual vis-a-vis the conservatisms.----------
Drawing inspiration from the depths of his roots, he signed more than 1,000 titles that crossed the ages, languages “‹“‹and borders. In love with all the arts, Charles Aznavour was also a great actor, on stage as on screen, shining precise and inspired gestures to make his songs vibrate beyond the words, beyond his voice, by all the fibers of his body, and rightly embodying complex characters for the seventh art. In 1997, he received a César of Honor for all of his work, particularly for his work with François Truffaut and Henri Verneuil. But it is probably his role in Ararat, this film chronicling the Armenian genocide, that was the most upsetting. For Charles Aznavour embodied his history, that of an Armenia he never stopped to defend, through his foundation, to sing, and to shine as representative of this young Republic to the United Nations. Armenia was his cause, but France was his life: Charles Aznavour always emphasized what he owed to our homeland where, from scenes of coffee in cabarets, first parts in recordings, and big successes in triumphal tours, he fashioned, he who had in his youth not advised to sing, his legend of poet of the French language and monument of the song. How right was he, against a lot of first, for the happiness of all then, to see himself at the top of the bill!" Concluded the French President Macron before expressing his condolences to the wife and children of Charles Aznavour.

Article online:
https://www.uspa24.com/bericht-14217/president-macron-gives-tribute-to-the-iconic-singer-charles-aznavour.html

Editorial office and responsibility:
V.i.S.d.P. & Sect. 6 MDStV (German Interstate Media Services Agreement): Rahma Sophia Rachdi, Jedi Foster

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